

# STUART LAWS - PRODUCER/DIRECTOR

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Ruislip  
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Full driving license

## PROFILE

Stuart has run his production company Turtle Canyon Media alongside business partners Al and Nick for 20 years, building it from a spare room business to a successful full service production company based at Pinewood Studios. He works with a wide range of talented new and established comedians and production talent, directs live comedy shows, produces and directs VTs, short films, sketches and shows for Turtle Canyon Comedy's online service. Through a history of creative and corporate filmmaking he is experienced in almost every single role in a crew: camera, sound, production design, editing, producing, directing, assisting, development, performing and writing.

## SELECT EXPERIENCE

### CHUBBY BUNNY - SHORT FILM - 2012

Written & directed by Stuart, a dark, funny short film that was shortlisted for multiple awards worldwide. Improvisation was directed alongside the script to give the film a naturalistic feel.

### TURTLE CANYON COMEDY ONLINE CONTENT - 2012-PRESENT

Stuart has produced over 400 and directed over 250 sketches, short films and web series for a growing and dedicated online audience. The videos have almost 6 million views and incorporate a wide range of styles and comedic talent. Regularly featured in mainstream and industry press.

### JAMES ACASTER SAVES CHRISTMAS (GUILTY PARTY PICTURES) - 2017

Stuart produced and directed a comedy travelogue for Sky about the turning on of the Christmas lights in James Acaster's home town of Kettering. Involved directing a multi-camera crew, working with members of the public, in multiple locations before creating a narrative in the edit.

### LIVE COMEDY SPECIALS - 2016-PRESENT

Starting with producing, directing and editing over 30 comedy specials over a six month period for the VOD service NextUp Stuart has proceeded to direct or produce a succession of comedy specials for some of the biggest UK names and broadcasters. Stuart produced James Acaster's Netflix series Repertoire and his follow up special Cold Lasagne, Hate Myself 1999 that was nominated for a Critics' Choice Award in 2021. Stuart has directed three series of stand up comedy showcases for BBC Wales, produced or directed Dara O'Briain, Tom Allen, Joel Dommett, Ed Gamble, Nish Kumar, Catherine Tate, Fern Brady and many other specials for Prime, ITV, Channel 4, BBC and international broadcasters. Recently he traveled to Mumbai to direct Abhishek Upmanyu's double comedy special and then to LA to direct an improv comedy series pilot with Mae Martin.

### **GRAVE NEW WORLD (PRIME VIDEO) - 2021**

Stuart wrote and performed a current affairs parody show about emerging from a pandemic. Produced within covid protocols and featuring a cast including James Acaster, Jess Fostekew, Rose Johnson, Sunil Patel, Sadia Azmat and many more. A scripted 4x15 minute series that incorporated structured improvisation and multiple locations.

### **SKILLS**

Camera operating (ARRI Alexa & Amira, Sony Venice, BMPC6K Pro, Sony FX9, GoPros, iPhones etc)

Post-Production (Adobe Premiere Pro, Davinci Resolve, Audition, Photoshop)

Writing & Show Development (multiple Edinburgh shows for different performers, wrote & directed a play produced by The Pleasance, 7 solo shows including a nomination for Best Show at Leicester Comedy Festival)

Production (budgeting, risk assessments, call sheets, booking crew, release forms etc)

COMEDY REEL: <https://vimeo.com/255029342/c1e43ff711>